

Intro lentissimo $A - \text{♩} = 184$

F min A^b G C7 **f**

7 1. 2. E^b

12 1. 2. *O giù* F **mp**

18 **f**

24 **mf**

29

34 *cresc....*

39 *Impro esatonale* 8

51 **f** D7 D7 E7 D7 D7 E7 D7 D7 E7 D7 D7 E7 D7 D7 E7

56 D7 D7 E7 D7 D7 E7 D7 F7 E^b7

61 F7 E^b7 F7 G7 F7 E^b

67 F7 E^b7 D^b7 E^b7 F7 G7 A7 G7 F7 E^b7

72

C#7 B7 B^bmin F7

77

B^bmin B^bmin *Tutti in piedi*

82

F7

87

in piedi

92

96

Tutti giù
mp C7 F min F min C7 F min F min C7 F min F min C7 F min F min D7 G min G min

101

D7 G min G min D7 G min G min D7 G min G min *f* C7 F min F min C7 F min F min

106

C7 F min F min C7 F min F min *ff* D7 G min G min D7 G min G min D7 G min G min

111

Ad libitum sbagliando sempre più le note (non il ritmo!)
D7 G min G min *fff* C7 F min F min C7 F min F min C7 F min F min C7 F min F min

116

On cue
C7 F min F min C7 F min F min C7 F min F min C7 F

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (Bb and Eb). The tempo and dynamics are indicated by various markings: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *Ad libitum*. The score is divided into measures, with measure numbers 72, 77, 82, 87, 92, 96, 101, 106, 111, and 116 marked at the beginning of their respective staves. Chord symbols are placed below the staff to indicate the harmonic structure. The piece concludes with a final measure marked with a fermata and an accent (>).