

MARCIA BURATTINESCA N. 3 (versione da concerto)

Intro lentissimo

A - $\text{♩} = 184$

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with an 'Intro lentissimo' section, marked with a half note equal to 184 beats. The key signature is one flat (B-flat major or D minor). The tempo changes to a march tempo, indicated by a common time signature and a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp*, *mf*, and *f*. There are also performance instructions like 'cresc....', 'Impro fisa', and 'Frasetta esatonale'. The piece concludes with a 'Tutti giù' section, marked with a dynamic of *mf*.

6

11

15

20

26

30

35

40

45

56

61

67

73

mp

mf

f

cresc....

Impro fisa

Frasetta esatonale

Tutti giù

mf

Aurel

2

tutti in piedi

78

83

88

92

96 *Tutti giù*
mp

100
mf

104
f

108
ff

112 *Ad libitum sbagliando sempre più le note (non il ritmo!)*
fff

116 *On cue*

Detailed description: This is a musical score for a piece titled 'Aurel'. It consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#). The first staff (78) has a melodic line with eighth notes and a phrase marked 'tutti in piedi'. The second staff (83) continues the melodic line. The third staff (88) features a more complex melodic line with many accidentals. The fourth staff (92) is a rhythmic accompaniment of eighth notes. The fifth staff (96) is marked 'Tutti giù' and 'mp', showing a change in dynamics and a more sustained melodic line. The sixth staff (100) is marked 'mf' and continues the melodic line. The seventh staff (104) is marked 'f' and includes accents. The eighth staff (108) is marked 'ff' and also includes accents. The ninth staff (112) is marked 'fff' and includes the instruction 'Ad libitum sbagliando sempre più le note (non il ritmo!)'. The final staff (116) is marked 'On cue' and ends with a final melodic phrase.